

As recorded by Coheed and Cambria
(from the 2003 Album "In Keeping Secrets of Silent Earth: 3")

Words by Coheed and Cambria
Music by Coheed and Cambria
Arranged by Coheed and Cambria

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B

17

C#5 E Esus2 N.C. Esus2

Gtr II *f*

P.M.-----| P.M.-----| P.M.-----|

T	6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6		
A	6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6		
B	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	11 0 0 0 0 0 0 0 0 0 0 0	11 9 0 0 0 0 0 0 0 0 0 0

sl. sl. sl.

Gtr III *f*

T	9 9 9 8 8 8 9 9 9 8 8 8	9 9 9 8 8 8 11 9 6	9 9 9 8 8 8 9 9 9 8 8 8	9 9 9 8 8 8 11 9 6
A	6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6
B				

[illegible]

N.C.

§
N.C.

1.-3. 4.

N.C.

27

P.M.-----|

P.M.-----|

P.M.-----|

H H

sl. sl.

sl. sl.

N.C.

1. 2.

30

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

4 4 4 2 6 2 1 1 2

2 2 2 2 2 0 0

4 5 4

1 2 1

2 2 2 2 2 0 0 0 0 0

H H

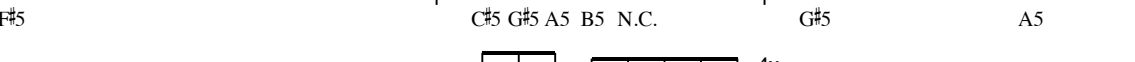
sl. sl.

F#5

1.-3.
C#5 G#5 A5 B5 N.C.

G#5

A5

33. 

1. 3. 4.

F#5 C#5 G#5 A5 B5 N.C. G#5 A5

P.M. P.M. P.M. P.M. P.M.-----4

T
A
B

4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 7 7 7 7 7 7 7
4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 7 7 7 7 7 7 7
2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5 5 5 5

C#5

[illegible][illegible]

N.C.

44

P.M.|

P.M.|

T

A

B

2 2 2

2 6 2 1 1 2

2 2 2 2 2 0 0

H H

sl. sl.

N.C.

P.M.|

T
A
B

H H

D.S. al Coda

sl. sl.

H Interlude

48

N.C.

Gtr II

P.M.| ^~~~~~ M.M.| ^~~~~~

T
A
B 0 0 0 2 3 2 0 0 0 2 3 2

H

Gtr III

P.M.| ^~~~~~ M.M.| ^~~~~~

T
A
B 0 0 0 2 3 2 0 0 0 2 3 5

H sl.

50

N.C.

P.M.| ^~~~~~

T
A
B 0 0 0 2 3 2 0 2 3 2 5 2 5 4 2 5 3 2

H

P.M.| ^~~~~~

T
A
B 0 0 0 2 3 2 7 4 5 5 8 5 8 7 5 7 5 4

H

N.C.

52

P.M. P.M. P.M.

T
A
B

0 0 0 2 3 2 0 0 0 2 3 2

H H

P.M. P.M. P.M.

T
A
B

0 0 0 2 3 5 0 0 0 2 3 5

H sl. H sl.

N.C.

54

P.M. P.M. P.M.

T
A
B

0 0 0 2 3 2 0 2 3 2 5 2 5 4 2 5 3 2 2 2

H

P.M. P.M. P.M.

T
A
B

0 0 0 2 3 2 7 4 5 5 8 5 8 7 5 7 5 4 4 4

H

I Bridge

N.C.

58

Gtr I

T
A
B

2 4 5 7 4 5 2 4 5 7 4 5 2 4 5 7 4 5

N.C.

61

Gtr I

T 9 10 12 10 9 10 9 12 9 12 0

A 7 9 10 12 10 9 10 9 12 9 12 0

B

P

Gtr II

T 12 12 12 12 12 12 12

A x x x x x x x

B 10 10 10 10 10 10 10

sl.

J Interlude

N.C.

63

T 4 5 7 4 5 2 4 5 7 4 5 2 4 5 7 4 5

A 2 4 5 7 4 5 2 4 5 7 4 5 2 4 5 7 4 5

B

P.M.-----| P.M.-----|

T 15 15 17 15 15 15 13 12 12 15 15 17 15

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B

P

1., 2. 3.

N.C.

66

3x

T 9 10 12 10 9 10 9 10 12 9 12 0 10 9 10 12 9 12

A 7 9 10 12 10 9 10 9 10 12 9 12 0 10 9 10 12 9 12

B

P

sl.

3x

T 13 12 15 12 17 12 15 12 12 12 12 12 12 12 12 12 12 12 12 12

A 12

B 10

P P P P sl. sl.

K Guitar Break

(Fsus2) (G5)

69

4x

Gtr I

let ring

T 3 5 5 3 2 5 2 3 0 0 5 7

A 3 5 5 3 2 5 2 3 0 0 5 7

B 1 3 5 5 3 2 5 2 3 0 0 5 7

sl. sl.

71

Asus2 Am F/A Fmaj7

Gtr I ***f***

Gtr II ***mp***

Gtr III ***mp***

Measure	Gtr I Chord	Gtr II Notes	Gtr III Notes
1	Asus2	2, 10, 9, 5, 3, 2	2, 10, 9, 5, 3, 2
2	Am	2, 10, 9, 5, 3, 2	2, 10, 9, 5, 3, 2
3	F/A	2, 10, 9, 5, 3, 2	2, 10, 9, 5, 3, 2
4	Fmaj7	2, 10, 9, 5, 3, 2	2, 10, 9, 5, 3, 2

75

Asus2

Am

F/A

Fmaj7

T

A

B

T

A

B

T

A

B

sl.

sl.

Asus2

Am

F/A

Fmaj7

Gtr I

let ring

T

A

B

P

P

H

P

H

P

Gtrs II, III

T

A

B

T

A

B

T

A

B

T

A

B

83

Vocal Melody:

Staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody consists of a single note (G4) in the first measure, followed by a half note (G4) in the second measure, and a half note (G4) in the third measure. The melody is repeated in the fourth measure.

Harmony Section:

Staff 2: Tenor (T), Alto (A), Bass (B) parts. The Tenor part has a single note (G4) in the first measure, followed by a half note (G4) in the second measure, and a half note (G4) in the third measure. The Alto part has a single note (G4) in the first measure, followed by a half note (G4) in the second measure, and a half note (G4) in the third measure. The Bass part has a single note (G4) in the first measure, followed by a half note (G4) in the second measure, and a half note (G4) in the third measure. The harmony is repeated in the fourth measure.

(E)

87

Gtr I

let ring.....

T																														
A		6	6		6	6			6		7	6																		
B		4			4				4				4			0	11	11	0	11	0		11	12	14	12	11	11	12	0

2004

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M Breakdown

Esus2

[illegible]

[illegible]**N Out-Chorus**

103

C#5

E

Esus2

N.C.

Esus2

Gtrs II, III

P.M.-----| P.M.-----| P.M.-----|

Gtr IV

sl.

sl.

sl.

107

Bmaj6 A5

P.M.4 P.M.4 P.M.4 P.M.4 P.M.4 P.M.4 P.M.4 P.M.4

T

A

B

T

A

B

111

C#5

T

A

B

T

A

B